



2009 ARRL TAPR Digital Comm Conference

Planning a DATV Station on DVB-S

by

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Planning a DVB-S DATV Station



So What Started our DATV Project?

Over several years both of us have been involved in interesting conversations like:

“...we hams should change analog ATV over to Digital-ATV (aka DATV) to keep up with technology...”

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Why Go Digital ATV?

- Picture quality can be nearly perfect much of time
- Digital allows error correction from noise, multipath
- Digital techniques allow advanced modulation
 - compression
 - less bandwidth
- Digital TV components for hams will become more common
- Analog TV components for hams will start to disappear

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Introduction to Commercial DTV Standards

- DVB-C (cable) — Europe/Asia/Pacific
- DVB-S (satellite) — Europe/Asia/Pacific
- DVB-T (terrestrial) — Europe/Asia/Pacific
- ATSC (terrestrial) — United States/Canada

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DVB-C (cable) – Europe/Asia/Pacific

- The cable environment is very low loss
- The cable environment is noise-free
- The cable environment is free of multi-path
- Uses higher order modulation schemes starting from QPSK up to 256QAM
- Does not represent a good choice of technology for hams to consider for DATV

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DVB-S (satellite) – Europe/Asia/Pacific

- Uses simple QPSK modulation
- Was NOT designed to deal with multi-path enviro't
- Uses different layers of Forward Error Correction (FEC) for very robust protection against any kind of errors
- RF bandwidth can be as small as 2 MHz
- Chosen by many European and United States DATV groups for digitizing ATV.

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DVB-T (terrestrial) – Europe/Asia/Pacific

- Designed to overcome the destructive effects of multipath reflections
- Uses 16QAM modulation for a low effective bitrate per carrier
- 1,705 closely spaced carriers (using COFDM ...aka Coded Orthogonal Frequency Division Multiplexing) to create a 6 or 8 MHz bandwidth.

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ATSC (terrestrial) – United States / Canada

- 8-VSB is 8-level Vestigial Sideband Modulation
- Like DVB-S, uses MPEG-2 for video compression
- Uses AC3 (Dolby) algorithm for audio compression
- Uses multiple layers of Forward Error Correction (FEC) for very robust protection against any kind of errors
- ATSC SetTopBoxes are very cheap in U.S.

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Drawbacks for DATV

- Weak Signal Reception

As Henry AA9XW explained in the Amateur Television of Central Ohio News (ATCO):

“Yes, digital [ATV] is ‘noise free’ until you hit the blue wall. There is 1 dB between perfect and nothing. So don't expect a lot of DX, since you can't find the signal in the noise without a spectrum analyzer and BPF [band pass filter].”

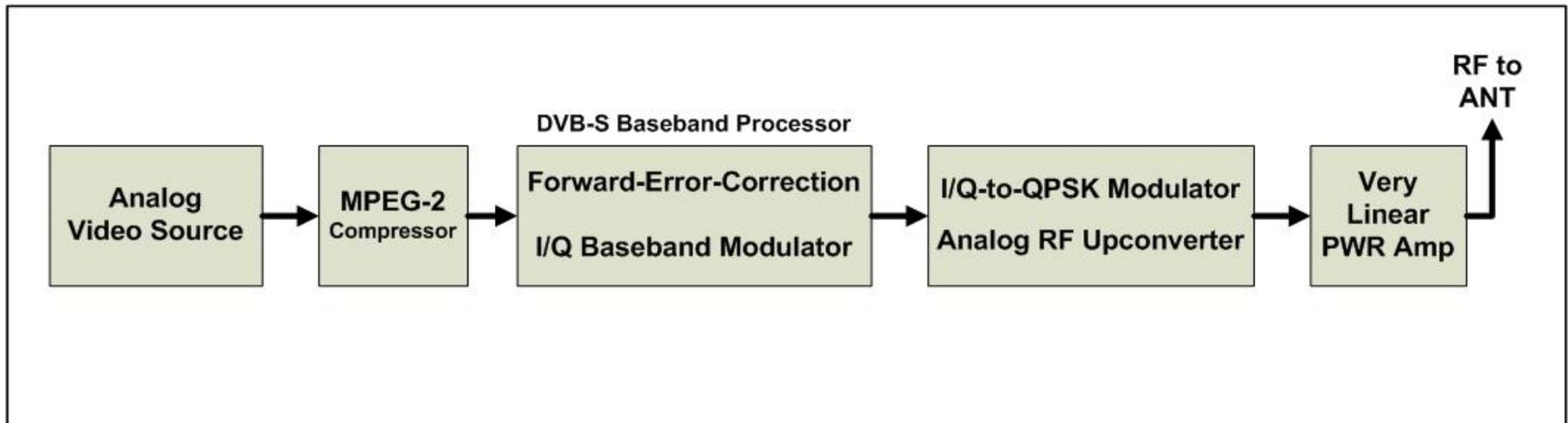
- High Cost of DATV Equipment

- Analog ATV benefited from cheap Closed-Circuit surplus
- DATV XMTRs do not benefit from surplus commercial, yet

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Status of DATV Today

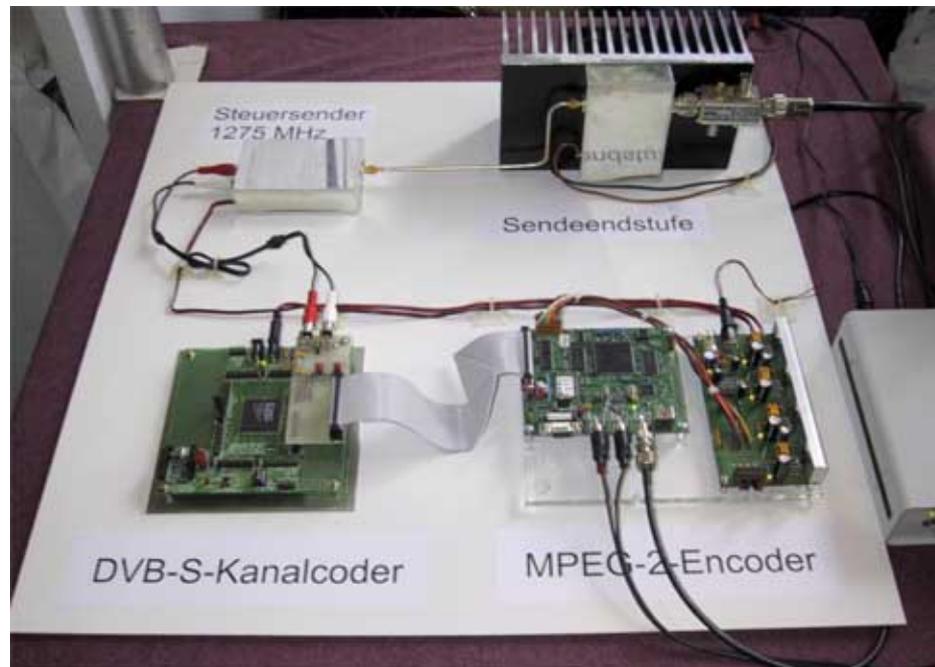


Block diagram of typical ham DATV transmitter

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Status of DATV Today – cont'd

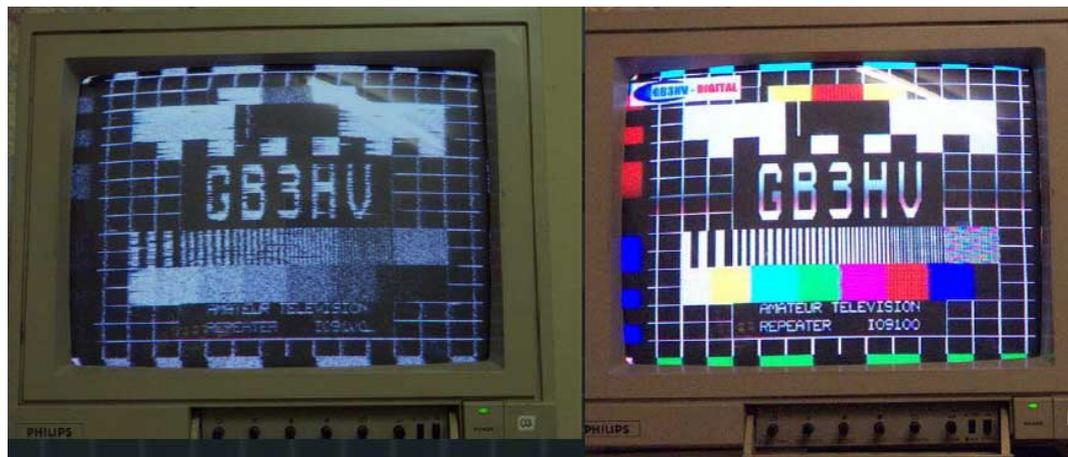


Prototype DVB-S DATV transmitter similar to the earlier Block Diagram
(courtesy of Thomas Sailer-HB9JNX/AE4WA, et al.)

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Status of DATV Today – cont'd



Comparison of analog picture and an DATV picture using the same antennas with weak sigs

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What Band Should We Plan for DATV?

- **440 MHz** – very crowded band
 - Looks like a difficult band for DATV
 - RF amps are cheaper
- **920 MHz** – presents a tight fit for DATV,
 - Lots of noise from “ISM Part 15” devices.
- **1,200 MHz** – more room for simplex DATV,
 - Probably no room for a DATV repeater-pair.
 - This is a clear ham band.

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What Band Should We Plan for DATV?-contd

- **2,400 MHz** – probably has room for a DATV repeater
 - 2.4 GHz region is shared with lots of others commercial services.
 - Some “ISM Part 15” devices share the frequencies with the hams.
- **3,400 MHz** – probably has room for a DATV repeater-pair
 - 3.4 GHz is shared only with U.S. Air Force
- **5,800 MHz** – Narrow band, may not have room for DATV repeater-pair.
 - 5.8 GHz region is shared with commercial services & “ISM Part 15”
- **10,000 MHz** - RF Amplifiers get still more expensive.
 - This band is clear Ham band and only sharing with the government.

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What Band Should We Plan for DATV?-contd

- Initial home / portable transmitters on 1.2 GHz
- Later may add a DATV repeater – with output on 2.4 GHz or 3.4 GHz

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Use ATSC or DVB-S Modulation??

DVB-S

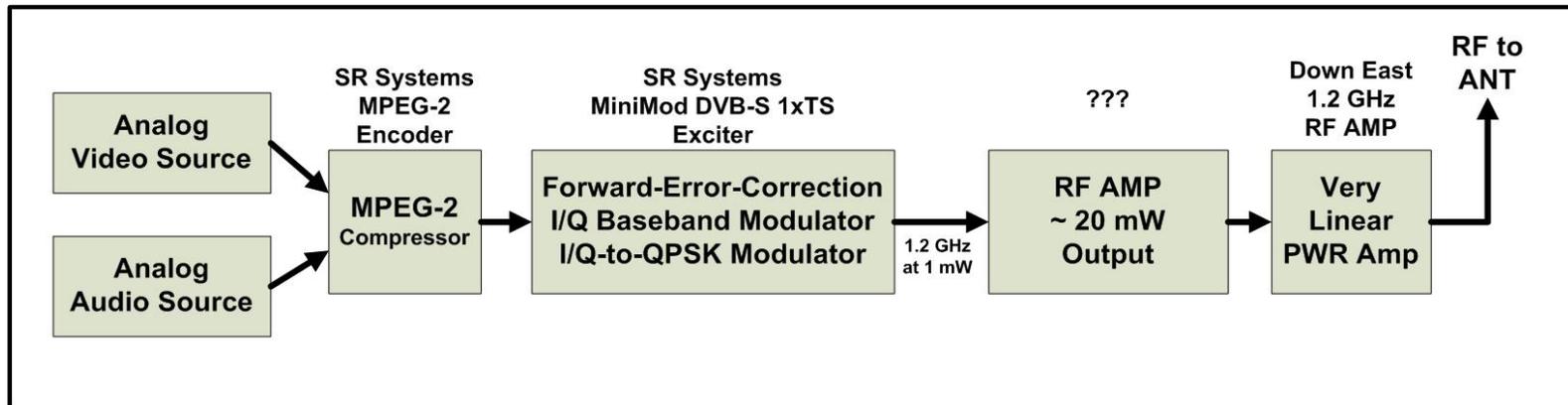
- QPSK Modulation
- Video compression is MPEG-2
- Audio compression is MPEG-2

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Use ATSC or DVB-S Modulation??

DVB-S – contd



Block Diagram of DVB-S Transmitter for DATV

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Use ATSC or DVB-S Modulation??

DVB-S Transmitter Cost Estimate

Item	Description	Manufacturer	Model	Cost Estimate Low end	Cost Estimate High end
1	MPEG Encoder Board	SR-Systems	MPEG Encoder	\$290	\$360
2	1.2 GHz FEC & IQ Modulator for DVB-S	SR-Systems	DVB-S 1xTS MiniMOD	\$470	\$540
3	First RF amplifier	??	(about 50 mW)	\$25	\$50
4	RF Power Amplifier 30W (very linear)	Down East Microwave	Part Number 2330PA	\$240	\$240
	TOTAL			\$1,025	\$1,190

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Use ATSC or DVB-S Modulation??

ATSC

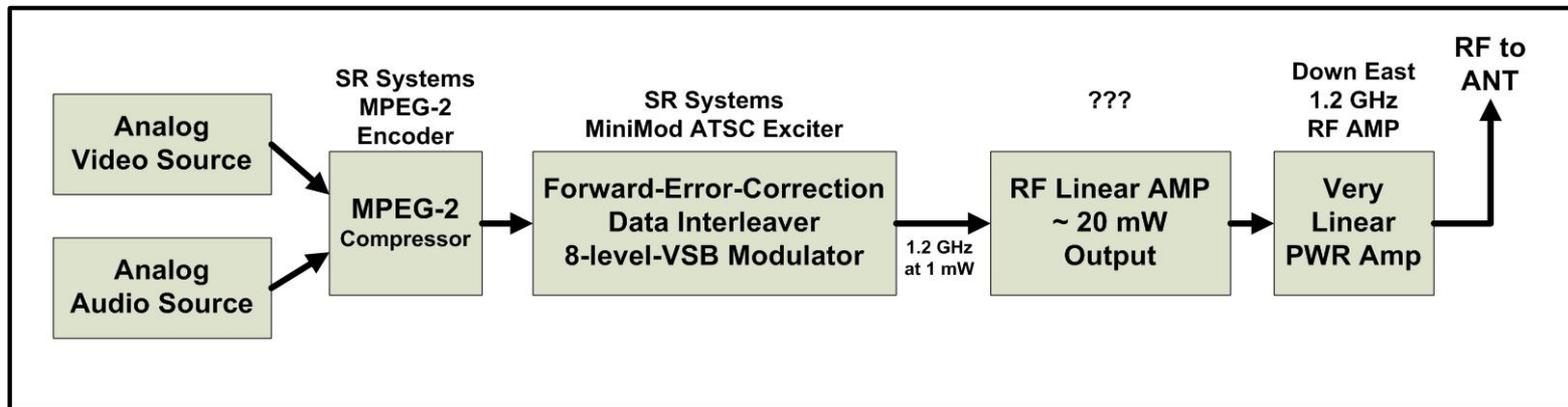
- 8-VSB modulation
- Video compression is MPEG-2
- Audio compression is AC3 (Dolby)
- SR-Sys ATSC board does not use AC3 (Dolby) audio because of license costs

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Use ATSC or DVB-S Modulation??

ATSC – contd



Block Diagram of ATSC Transmitter for DATV

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Use ATSC or DVB-S Modulation??

ATSC – cont'd

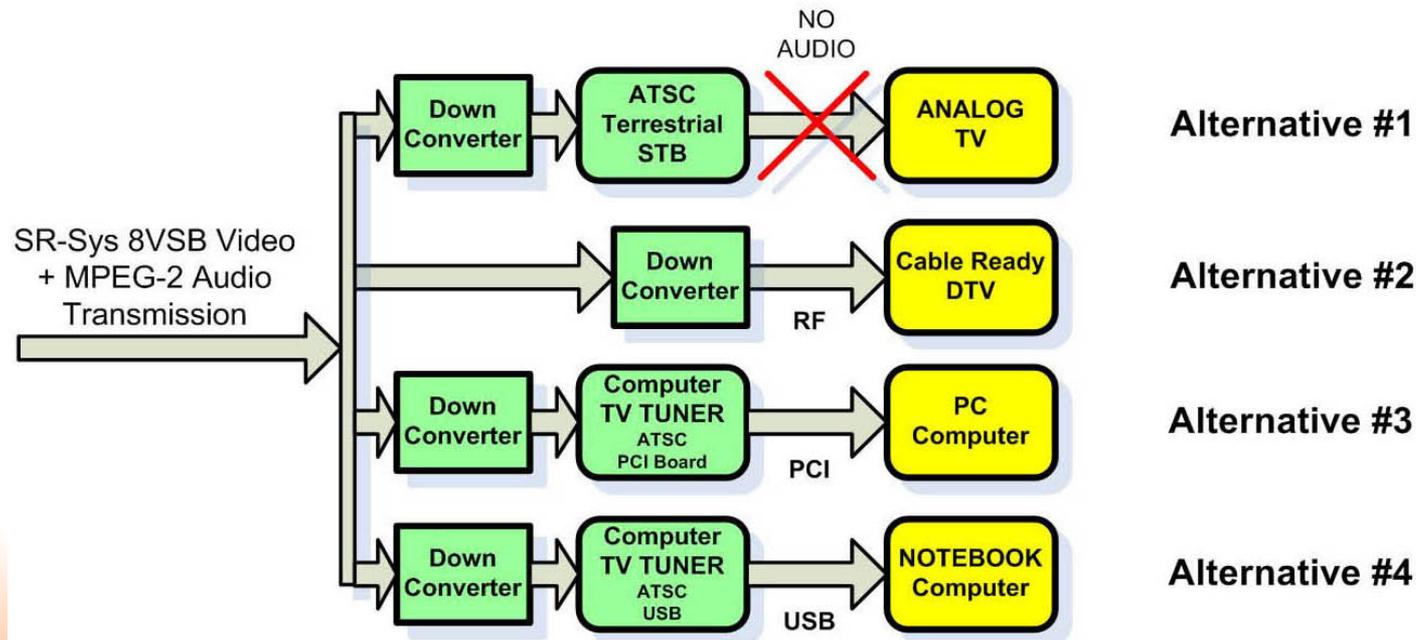
- SR-Sys ATSC board does not use AC3 (Dolby) audio because of license costs
- No U.S. ham has succeeded using MPEG-2 audio into terrestrial ATSC STB
- N6QQQ reports success with cable-ready DTV
- N6QQQ reports success with USB or PCI ATSC tuners

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Comparison of Possible DATV Receivers

ATSC

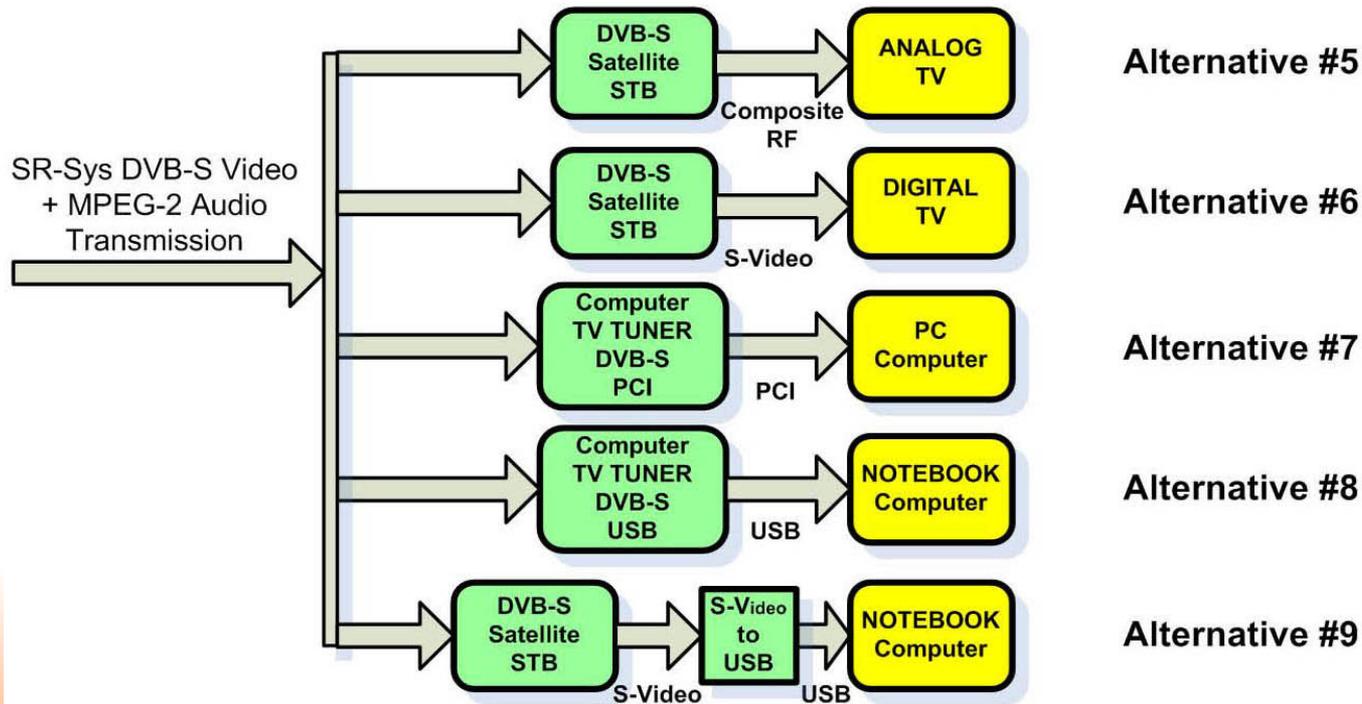


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Comparison of Possible DATV Receivers

DVB-S



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Selecting Our DATV Station

- We chose DVB-S Transmitter technology
- ATSC would mean trial-and-error because of the MPEG-2 “audio quirk”
- DVB-S selection benefits from wide-spread experience and knowledge by European hams
- Robbie receiver choice is Alternative-5 (TV)
- Ken receiver choice is Alternative 9 (notebook)

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Understanding Symbol-rates, FEC, & BW

For DVB-S QPSK Modulation:

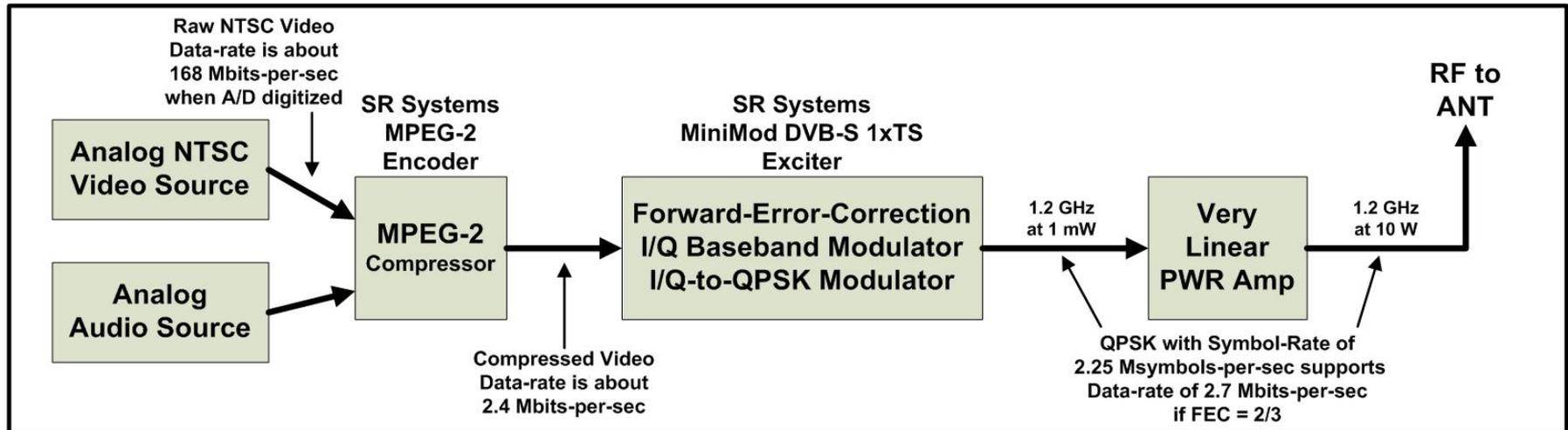
- Video-stream data-bit-rate
- Symbol-rates
- Forward-Error-Correction “inflation” of data rate

All impact RF Bandwidth

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Video Data-Rate and Compression



**DATV Block Diagram Showing Various Data-Rates
and Symbol-Rates for DVB-S QPSK Modulation
(for 2.25 Msymbols-per-sec, the Bandwidth is 3 MHz)**

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Video Data-Rate and Compression – cont'd

Video Data Stream	Data-Rate	Notes
Analog NTSC camera	168 Mbits/sec	A/D digitized, uncompressed
NTSC MPEG-2	2-3 Mbits/sec	compressed
VHS MPEG-2	1-2 Mbits/sec	compressed
Analog PAL camera	216 Mbits/sec	A/D digitized, uncompressed
PAL MPEG-2	2.5-6 Mbits/sec	compressed
HDTV camera	1-1.5 Gbits/sec	uncompressed
HDTV MPEG-2	12-20 Mbits/sec	compressed

**Camera Video Data Streams
and MPEG-2 Data Streams**

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Symbol Bit-Packing for Various Digital Modulation Technologies

Modulation Scheme	Data Bits per Symbol (Me)
BPSK	1
QPSK	2
8-VSB	3
QAM16	4
QAM256	8

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Symbol-rate required for Net Data Bit-Rate

$$\text{Symbol-Rate Needed} = \frac{\text{NDBR}}{\text{Me} \times \text{CRv} \times \text{CRrs}}$$

Where:

NDBR = Net Data Bit Rate (aka the information rate)
Same as MPEG-2 output data rate listed in Table 2

Me = Modulation Efficiency (value is 2 for QPSK listed in Table 3)

CRv = Correction Rate setting for Viterbi algorithm (1/2, 3/4, etc)

CRrs = Correction Rate value for Reed-Solomon algorithm is 188/204

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Symbol-Rates and RF Bandwidth

For QPSK, where output of MPEG-2 is 2 Mbits/sec and FECviterbi is 1/2:

$$\text{Symbol-Rate Needed} = \frac{2.0 \text{ Mbit/sec}}{2 \text{ bit/symbol} \times (1/2) \times (188/204)}$$

$$\text{Symbol-Rate Needed} = 2.17 \text{ Msymbols/sec}$$

$$\text{RF Bandwidth} = 1.33 \times \text{Symbol-Rate}$$

$$\text{RF Bandwidth} = 1.33 \times 2.17 \text{ Msymbols/sec} = 2.9 \text{ MHz}$$

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Net data bit-rate supported by DVB-S at:

- a specific FEC setting
- a specific Symbol-Rate
- resulting RF Bandwidth

Modulation	FEC Coderate	DVB-S RF BANDWIDTH for DATV (RF BW = SymbolRate x 1.33)					
		2.0 MHz (SR = 1.5 MS/sec)	2.5 MHz (SR = 1.88 MS/sec)	3.0 MHz (SR = 2.25 MS/sec)	4.0 MHz (SR = 3.0 MS/sec)	5.0 MHz (SR = 3.75 MS/sec)	6.0 MHz (SR = 4.50 MS/sec)
QPSK	1/2	1.38	1.73	2.07	2.76	3.46	4.15
	2/3	1.84	2.30	2.76	3.69	4.61	5.53
	3/4	2.07	2.59	3.11	4.15	5.18	6.22
	5/6	2.30	2.88	3.46	4.61	5.76	6.91
	7/8	2.42	3.02	3.63	4.84	6.05	7.26

(NOTE-1: NTSC Analog Camera produces about 2.4 to 2.5 Mbits-per-sec of MPEG-2 output for Ham Radio type broadcasts)

(NOTE-2: The Net Data Bit-Rate values inside the Table need to be at 2.4 Mbps or larger to support the expected camera data rate coming from MPEG-2 encoder)

(NOTE-3: The Net Data Bit-Rate values inside the Table shown in RED (with strikethrough) are Net Data Bit-Rates that will not support the video data stream.)

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Conclusion and Plans

- This paper has tried to explain many DATV concepts to provide an understanding to hams about what is involved.
- Our hope is to make transition from analog-ATV to Digital-ATV a little more straightforward.
- Our plans are to first order a first set of DVB-S boards from SR-Systems
 - Do some testing at home and some measurements.
 - Do some field tests for picture quality sent to EOC (Emergency Operation Center)
- Spread info about DATV – persuade more people to try DATV

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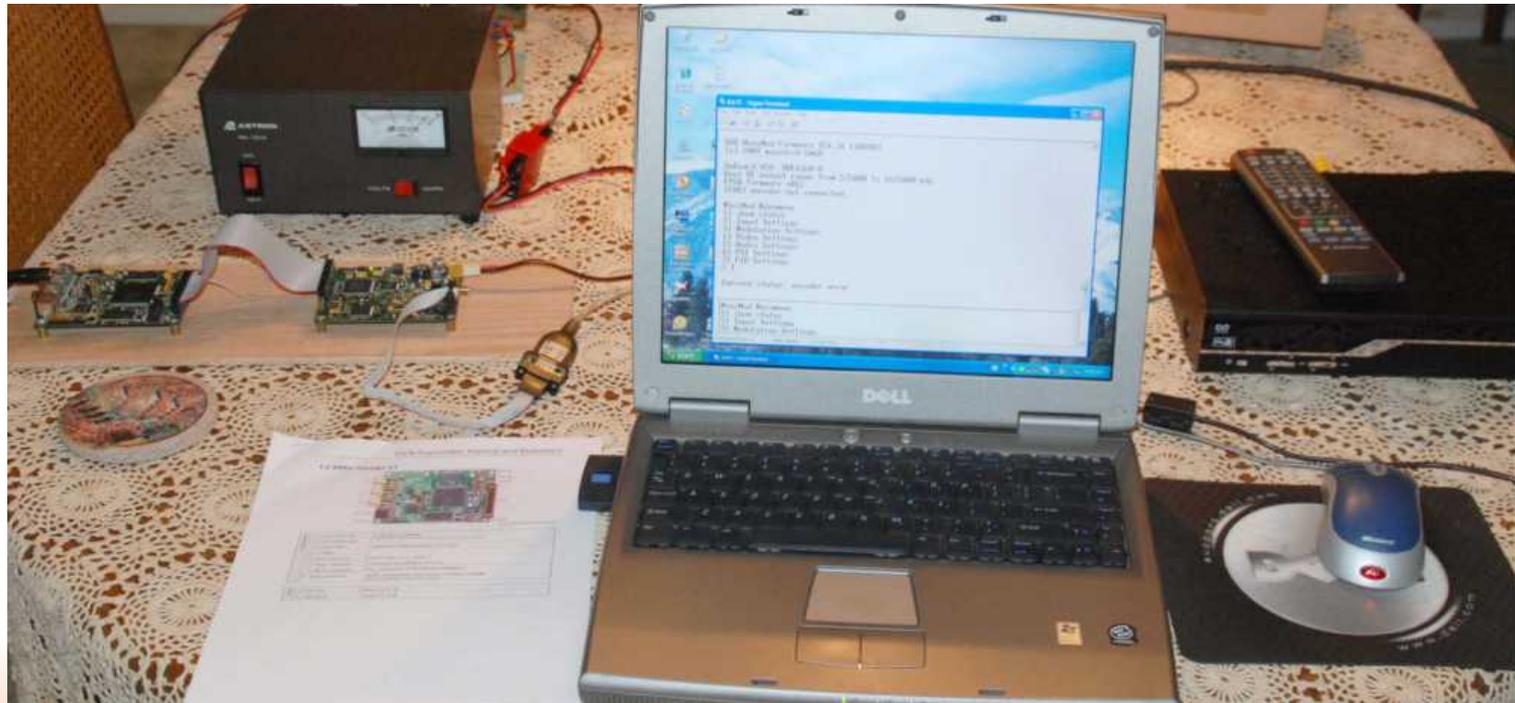
Useful Links:

- Advanced Television Systems Committee (ATSC)
www.ATSC.org
- Digital Video Broadcasting organization (DVB)
www.DVB.org
- Amateur Television of Central Ohio
www.ATCO.TV
- British ATV Club - Digital Forum
www.BATC.org.UK/forum/
- Nick Sayer-N6QQQ blog on “putting together an ATSC DATV station” <http://nsayer.blogspot.com/search/label/ham>
- OCARC newsletter DATV Introduction article on “ATV – the Digital Fork in the Road”
www.W6ZE.org/DATV/TechTalk74-DATV.pdf
- OCARC newsletter DATV article “Planning a Digital-ATV Station” www.W6ZE.org/DATV/TechTalk75-DATV.pdf
- OCARC newsletter DATV article “Understanding Symbol-rates, FEC, and RF Bandwidth for DVB-S”
www.W6ZE.org/DATV/TechTalk76-DATV.pdf
- PE1JOK and PE1OBW on “The Ultimate Resource for Digital Amateur Television”
www.D-ATV.com
- AGAF D-ATV components (Boards)
www.datv-agaf.de and www.AGAF.de
- SR-Systems D-ATV components (Boards)
www.SR-systems.de

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Initial Testing: 1 mWatt DATV Station Test Set-up



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Initial Testing: 1st Test Picture Showing Ken-W6HHC



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Initial Testing: Robbie-KB6CJZ Inspecting Signal Quality

